ная современностью и динамичными ритмами, реализующая сплав национализации и популяризации. Повторы песни с быстрой и медленной сменой темпа углубляют тематическое настроение музыки и прекрасно сочетаются с картинкой.

Видно, что творческий коллектив «Фонаря Лотоса» не только базируется на материковой части Китая, наследуя опыт создания музыки к китайским анимационным фильмам, тесно сочетаясь с богатой музыкальной культурой нации, но и широко впитывая суть зарубежной музыкальной культуры, интегрируя современное мышление в создание приятного для современной аудитории художественного стиля, добавляя красочный штрих к успеху фильма. Как в концепции создания музыки, так и в форме ее интерпретации, она служит полезным источником вдохновения для создания китайской анимационной музыки [2].

Список использованных источников

1. Cheng Xing Wang Исследование развития музыки в китайских анимационных фильмах с 1990 года / Cheng Xing Wang // Журнал Синьхайской музыкальной консерватории. – 2014. – № 2. – С. 85–94.

2. Zheng Yi Обзор музыкальной композиции китайских анимационных фильмов XX века / Zheng Yi // литература кино – 2012. – № 8. – С. 47–48.

УДК 339.1

ANALYSIS AND DEVELOPMENT PROSPECTS OF THE JOINT DEVELOPMENT OF ANIMAL HUSBANDRY BETWEEN CHINA AND BELARUS

Feng Lu Belarusian State University Business School Educational Management e-mail: lbu203@163.com

Summary. Animal husbandry is an important industry for China and Belarus, and the joint development of both parties has the potential for mutual benefit and winwin results. This article analyzes the advantages of common development of China-Belarus animal husbandry industry from the aspects of current situation, development prospects, political factors, etc.

According to China's 2023 livestock industry financial report, China's livestock industry self-sufficiency rate remains at around 85 %. The demand gap is huge. Due to its large population, China has become the world's largest importer of agricultural and livestock products. In 2021, my country's total livestock imports will reach US\$52.34 billion. Therefore, China urgently needs a stable and more affordable exporting country that uses RMB transactions.

Belarus has a developed animal husbandry industry, with a milk self-sufficiency rate of over 260 % and a meat self-sufficiency rate of 130 %. Belarus has fully ensured its own food security and sold its remaining products to foreign

markets. According to statistics, in 2020, the country produced 7.2 million tons of milk and 3.2 million tons of meat.

First of all, China and Belarus have huge potential for joint development of animal husbandry. China's dairy and meat products market has great demand. Class distribution changed from a pyramidal society to an olive-shaped society, and the demand for high-quality meat and dairy products increased. Belarus' livestock industry is very developed and meets China's needs in quantity. At the same time, the products are of high quality and meet the needs of the mid-to-high-end market in addition to the general market. The development potential is huge.

Due to the One Belt and One Road economic system, China and Belarus have extremely excellent business policies and cooperation space. The current situation of the livestock industry of the two countries is in a complementary state and can achieve a perfect balance. With the increasing cooperation and exchanges between China and Belarus, With the introduction of various mutually beneficial policies, there is now more and more cooperation between the two countries. Regarding animal husbandry, China and Belarus are very suitable to deepen cooperation in all aspects. This has also played a very beneficial role in the economic and cultural development of the two countries.

УДК 378.147

DESIGNING EFFICIENT TEXTBOOK FOR TEACHING CHINESE STUDENTS "INFORMATION TECHNOLOGIES IN ART HISTORY" WITHIN ENGLISH-SPEAKING EDUCATIONAL ENVIRONMENT

Filatov A. Y., Honcharik N. G., Pesetskaya T. I. Белорусский государственный университет культуры и искусств e-mail: tt.psts@gmail.com

Summary. In the paper, the challenges of teaching Chinese students in Belarus within an English-speaking educational environment are discussed. Main principles of elaborating effective textbooks on special disciplines for supporting educational processes in multicultural students groups are proposed. The successful example of the English-language textbook «Information Technologies in Art History» for teaching Chinese students is presented.

China and Belarus work closely together within the framework of international cooperation under the Belt and Road concept and have achieved significant results. As it is known, the successful socio-economic development of both countries depends on the development of national education systems, and in particular, university education. It is important to note that the number of intercultural exchange programs between China and Belarus in the field of education is continuously growing. As of February 2023, more than 7 thousand Chinese students had been studying in Belarus and three Confucius Institutes have been teaching Belarusian students Chinese language and culture.