DIGITAL PRODUCTION IN THE WORLD OF MEDIA CONTENT student Bobrovich A.V. scientific supervisor – lecturer Samusevich A.S. Belarusian National University of Technology Minsk, Belarus

Digital production refers to the process of creating or producing various types of media content digitally. With the advancement of technology, digital production has taken over traditional production methods in several industries, including film, music, publishing, graphic design, and advertising. Digital production technologies have revolutionized the way we create, distribute, and consume media content, making it faster and more efficient than ever before. In this essay, we will examine the impact of digital production on various industries and the advantages they offer.

One of the primary benefits of digital production is that it allows for greater flexibility and adaptability in creating media content. Digital production technologies offer several advantages, such as sophisticated digital software tools that provide creators with more control over their work. They can quickly adjust and iterate on their work, experimenting with different designs, materials, and specifications with ease.

In the film and television industry, digital production has revolutionized the way movies and television shows are made. Digital cameras replaced traditional film cameras, offering sharper images, better color accuracy, and more extended recording times. Digital editing tools have enabled creators to create seamless cuts, add special effects, and manipulate footage in ways that were previously impossible. Digital production has also had a significant impact on the music industry, from the production of music videos to the creation of the music itself. Digital software tools have made it possible to create music from

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various locations, reducing the need for in-person collaboration. The use of digital platforms such as YouTube allows musicians to upload their content independently, making it accessible to a more extensive range of audiences. As a result, many independent artists are gaining recognition and success, even without the support of traditional record labels.

Publishing has also undergone significant changes due to digital production technologies. Digital printing has made it possible to produce small print runs for books, magazines, and other publications that were previously too costly to produce. E-books have revolutionized the publishing industry by making reading more accessible and convenient, with readers able to access their favorite books on their mobile devices. In conclusion, digital production has transformed the way we create, distribute, and consume media content, providing significant advantages over traditional production methods. The film, music, publishing, graphic design, and advertising industries have all benefited from digital production's flexibility, ease of collaboration, cost-effectiveness, and creative capabilities. As digital production technologies continue to evolve and advance, we can only expect further changes and improvements in media production.

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