

THE SIGNIFICANCE OF THE EMOTIONALITY OF THE ARCHITECTURE OF MUSEUM BUILDINGS

Abstract: New tasks in museum activity determine the relevance of research aimed at establishing ways of influencing the architecture of modern museum complexes on the formation of the visitor's experience of experiencing and the relationship of the surrounding world and the world of perception, thereby responding to the request of modern society.

Key words: architecture, museum, exposition, exhibition, emotionality, perception, emotions.

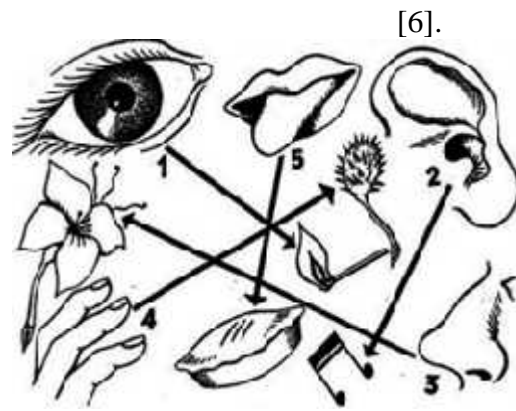
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