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ARCHITECTURAL AND DESIGN TECHNIQUES OF THE TEMPORARY EXHIBITION OF THE PALACE AND PARK COMPLEX IN V. PODAROSK OF THE VOLKAVYSS DISTRICT

Abstract: The article presents examples of the use of various architectural and design techniques when creating a temporary exhibition in the Museum of the szlachta in the village of Podorosk, Volkovysk district. The task of creating an exposition without exhibits required the means of composition, lighting design, graphics and installation

Key words: architectural and design techniques, temporary exhibition, composition

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